

## The Feast of the Dead

By BERNARD McEvoy



Price Ten Cents

LIT-CAN-REF c821 M142f TORONTO
PRINTED BY THE BROWN-SEARLE CO.
1899

# for reference:

not to be taken from this area vancouver public library

7B

mis M. P. Judge with the author's Kurt rejard. June 9 " 1904.

To DAVID BOYLE

THE PROPERTY OF THE VANCOUVER POETRY SOCIETY Digitized by the Internet Archive in 2023 with funding from Vancouver Public Library

## The Feast of the Dead

"In the Huron Nation territory, south of the Georgian Bay, both single and communal graves are met with. The former were probably made preparatory to the great Feast of the Dead, when the bones would be removed to a large pit dug on an eminence, and into which were placed sometimes as many as a thousand skeletons—the remains of those who had died during the previous ten or twelve years. Such ossuaries or bone-pits have been found at intervals as far south as the County of Wentworth."—Notes on Primitive Man in Ontario, by David Boyle.

### I.

Lo, twice five years have passed, and o'er the land,

Through lodge and village

Goes forth a summons that all understand—

"Leave hunt and tillage;

Leave bow and arrows; leave your tomahawks,

And come, slow marching;

Leave ye your pipes; leave your sententious talks;

Through trees o'er-arching

Bear ye your ten years' dead, that they may lie
In proper glory,

Where the wind's anthem shall be chanted high By pine trees hoary.

Now bring the warrior to his sacred bed, With all his war gear;

Now bring the hunter and each strong spear head That ever tore deer;

Drive from your dead, that ye have laid on high, The buzzard swooping;

And bring them here, in this wide grave to lie, That we are scooping."

Then through the arches of the pillared shade, Bearing their dead ones,

Each dusky tribe a long procession made, Led by its head ones;

Chanting they came, and slow; with rhythmic rune, Vaunted their heroes;

There was a pride in that barbaric tune Great as was Nero's,

As by the side of that wide forest grave

Hundreds assembled;

For before those to whom they burial gave Foemen had trembled!

Then that funereal bed they richly lined
With skin of beaver,

And rich and trophied fur; uncouth-designed Glories of weaver;

Laid also there, in keeping for the dead, Vessels domestic,

And the rude weapons of the warrior dread—Warrior majestic,

Those that he had in life; placing for use
In the Hereafter,

The things of which the mighty praise profuse

Had rung to rafter;

Arrows that had upon the grassy plain Buffalo tumbled;

Axes 'neath which the foeman erst was fain Prone to lie humbled;

The string of wampum, and the carven pipe Reached from the worn thatch,

Strange things of polished bone, the yellow-ripe Cobs from the corn-patch.

Then laid they there in state the warriors' bones, With common people's;

There was no muffled peal in solemn tones

To ring from steeples;

But their wild chant of exultation bade

To grief defiance,

And on the promise of Ponemah made

Its strong reliance.

Then having all, with pine-branch and with sod, Their dead immounded,

They left them to the watching of their God, Forest-surrounded.

### II.

And we, who in these later decades mourn Those who have left us,

Should we permit their fame to be forsworn

If Death bereft us?

Nay! raise once more the retrospective hymn, Their praises singing;

Let memory once again their features limn; Let Fancy, winging

Her solemn journey o'er the sequent years, Repeat their story;

Set forth once more, from Fame's high temple-stairs, Their grace and glory. Show us once more the Warrior's trusty sword,

The Statesman's sceptre,

And those who o'er their country's weal held ward,

And ever kept her

Four-square to Truth and Right. Bring once again, From Time's recesses,

The puissant wielders of the mighty pen—

The world confesses

The wreath is still unwithered on their brows.

From air surrounding

Recall the voices that had power to rouse;

Then bring, resounding,

The songs the Singers sung in days gone by With heart upbounding.

Strike yet once more the harp of minstrelsy Of the great Master,

And let us feel once more the deep profound Of our disaster,

For that no more his hand will sweep the string

To noble measure!

And, last, bring those who loved us, whose deep hearts Knew all our sorrow, Whose touch divinely healed our bitter smarts,

And each to-morrow

Gilded with hope.

What then? Bereft we stand,
And of Death's ravage

And the Hereafter, scarce we understand

More than the savage;

But, by this memory-honoured, lordly grave,
Where they are sleeping,

We, for our lost and great, may humbly crave
Heaven's high keeping!

BERNARD McEvoy.

Toronto, July 6th, 1899.

#### BERNARD MCEVOY

VANCOUVER'S nonagenarian fraternity received a new member today in the person of Bernard McEvoy, Vancouver Province staff writer, who is celebrating his ninetieth birthday amid congratulatory messages from all parts of Canada. By coincidence, his birthday has special significance—he became a member of the editorial staff of this paper twenty-six years ago today. This grand old man of Canadian

This grand old man of Canadian journalism is still at his working desk, where his greatest interests have always been. He ascribes his long life to regular habits, plenty of work and a strong faith in God.

Ravages of time have little impaired Mr. McEvoy's cheerful bearing and energy, and his personality has made him a friend of thousands of

his fellow-citizens.

He is the writer of "Street Corners," a column which has appeared in this paper for years. A prolific writer of verse, he is also a critic of pictures, books and poetry, and a frequent contributor to the editorial page. His ninetieth milestone marks another year in a career full of friendship, endeavor and accomplishment.

THE VANCOUVER POETRY SOCIETY

